



SHAKESPEARE LESSON WORKSHEET #1

PESTILENTIAL PRISON EXERCISE

To sit in solemn silence on a dull dark dock, in a pestilential prison with a life long lock, awaiting the sensation of a short sharp shock, from a cheap and chippy chopper on a big black block.

1. Describe the *images* that come to mind?

2. What *feelings* come to mind?



3. Circle the words you don't know. What do you think they mean?

4. Describe the story in your own words.



SHAKESPEARE LESSON WORKSHEET #2

ALL ABOUT WHAT YOU READ

Directions: Under each line, describe what comes to mind.

1. Deformed, unfinished, sent before my time

2. Into this breathing world, scarce half made up

3. And that so lamely and unfashionable



4. That dogs bark at me as I halt by them

5. Why, I, in this weak piping time of peace

6. Have no delight to pass away the time



7. Unless to see my shadow in the sun

8. And descant on mine own deformity



Describe the type of person who might say these words.

Questions to consider: Does this person like himself? How does this person feel most of the time?

Does this person remind you of anyone you know in real life, in a movie, TV show, or story? List all the people/characters who come to mind.

AFTER WATCHING CLIP: Any new ideas, images, thoughts?



SHAKESPEARE MONOLOGUE - IAGO WORKSHEET #3

DIRECTIONS: READ IT OUT LOUD.

Part of the Iago speech:

That Cassio loves her, I do well believe 't.
That she loves him, 'tis apt and of great credit.
The Moor, howbeit that I endure him not,
Is of a constant, loving, noble nature,
And I dare think he'll prove to Desdemona
A most dear husband. Now, I do love her too,
Not out of absolute lust—though peradventure
I stand accountant for as great a sin—
But partly led to diet my revenge,
For that I do suspect the lusty Moor
Hath leaped into my seat. The thought whereof
Doth, like a poisonous mineral, gnaw my inwards,
And nothing can or shall content my soul
Till I am evened with him, wife for wife.



QUESTIONS:

1. Did anything change in how you felt after you read it out loud?

2. Did you like it more? Why?

3. Did you like it less? Why?



CHALLENGE WORKSHEET - BEATRICE MONOLOGUE FROM "MUCH ADO ABOUT NOTHING"

Directions: Watch video, answer questions, check your work here:

https://www.sparknotes.com/nofear/shakespeare/muchado/page_40/

1. Describe the *images* that come to mind?

2. What *feelings* come to mind?



3. What do you think she is talking about? (Trust yo'self)

4. List adjectives to describe what type of a person she is.

5. Why do you think she is speaking?
